

PROFILE

Film and Video Editor who brings a multidisciplinary approach to storytelling that leverages directing, choreography and performing. Brings a thought provoking and entertaining sensibility to the audience experience that reflects a divergent point of view in creating or interpreting the storyline. Continuously recognized for acute attention to detail, organization and ability to work under pressure to bring artistic projects to completion on time, under budget and of the highest quality.

FILM AND VIDEO EDITOR

2009 - Present

Select and combine footage to create a seamless and entertaining storyline that is cohesive with the Director and Producer's vision. Created 30-second spots airing on networks such as NBC and Comedy Central. Worked with Documentary production companies in viewing and pulling footage to help create story. Assistant Editing responsibilities included, editing promotional material as well as digitizing, importing, exporting and sequencing footage. Using DVD Studio Pro to author and burn DVD's.

- **The Source**

Commercial for TheSource.com and The Source Magazine's Holiday Issue Featuring Snoop Dogg

Broadcast: NBC - 30 sec. spot

Editor

- **Dean Love Films / International Film Group**

David Ippolito Live at Merkin Hall

Broadcast: Comedy Central - 30 sec. spot

Editor

The Guitar Man of Central Park

Documentary

Assistant Editor

Camera Operator

Laureate Interviews

Production Assistant

◆ Robert Bazell

NBC News' Chief Science and Health Correspondent

◆ Joan M. Marren, RN MEd

- **Starbright Media Corp.**

Tomorrow's America

Documentary

Location Scout

- ***Manhattan Mowers***

Short Film

Production Assistant

- **Jigsaw Productions**

Documentary Production Company

Editing Intern

- **Time Square 2**

A Reuters / NASDAQ Alliance

Editing Intern

James De Forte

385 Ft. Washington Ave. # 66 NY, NY 10033 ● 347 564 516
jvdeforte@jamesdeforte.com

DIRECTOR / CHOREOGRAPHER

1997 - 2009

Conceptualize and develop theatre pieces to critical success working with top industry professionals. Experience leading departments and overseeing collaboration and communication between artistic and technical staffs in high-pressure situations with tight deadlines and complicated production schedules. Identify the most effective and interesting way to tell a story and further the plot that is cohesive with the concept.

- Choreographed "The Great Writer" from *Snoopy The Musical*, Listed as #3 on Playbills Top Ten Amazing Musical Moments of 2004. *Snoopy The Musical* Listed on Top Ten Theatrical Events Of The Year.
- Choreographed *Joy*, receiving an HX Nomination for Best Musical Of 2005.
- Directed and Choreographed *Bat Boy The Musical* for The Actors Institute becoming their highest grossing show.

THEATER, FILM AND TELEVISION PERFORMER

1993 - 2004

Collaborated with Directors, Choreographers, Musical directors and Actors in creating a cohesive storyline. Analyzed scripts and characters to create personalities to identify with the audience. Researched time periods and human emotion to successfully understand and create authentic moments that are believable.

- Performed in various professional live stage productions, national tours, commercials, televisions shows and feature films with top industry professional.
- Conceived, wrote, performed and produced a one-man magic show, continuously developed and tailored to each audience. Performed for a wide range of audiences and venues including Bally's in Atlantic City, Faneuil Hall in Boston and for the 2003 Toy Of The Year Awards as a professional magician.

ARTS EDUCATOR

1993 - 2009

Taught a variety of classes from acting and song preparation to various forms of dance. Designed and executed course curriculum and assessed students performance. Annually adjudicated students advancement to the next grade level. Served as a faculty member or guest artist at the following institutions: Arthur Murray Dance Studio, Professional Performing Arts School, Walnut Hill School of Performing Arts and the Hartford Academy of Performing Arts. As an instructor with Arthur Murray, taught the major ballroom dances privately as well in groups, while functioning as a sales representative, customer service representative and Competition Coordinator.

- Worked with several different ranges of age and ability in various professional institutions over the years. From Broadway professionals to executives who have never been introduced to the world of the arts.
- Helped prepare professional performers for auditions resulting in booking jobs and high profile performances.
- Trained students for Ballroom competitions in various levels resulting in placement from first to fourth in national competitions.

EDUCATION

Manhattan Edit Workshop 2009
Six-week art of editing intensive

Bachelors of Fine Arts 1997
Emerson College, Boston, MA

SKILLS

- Final Cut Pro
- DVD Studio Pro
- Live Type
- Avid
- Microsoft Word
- Microsoft Excel

To view reels please go to <http://www.jamesdeforte.com/editor-reels.html>
Director/Choreographer and Performing resume at www.jamesdeforte.com