

PROFILE

Film and Video Editor who brings a multidisciplinary approach to storytelling that leverages directing, choreography and performing. Creates a thought provoking and entertaining sensibility to the audience experience that reflects a divergent point of view in developing or interpreting the storyline. Continuously recognized for acute attention to detail, organization and ability to work under pressure to bring artistic projects to completion on time, under budget and of the highest quality.

FILM AND VIDEO EDITOR

2009 - Present

Select and combine footage to create a seamless and entertaining storyline that is cohesive with the Director and Producer's vision. Networks shows have broadcast on: National Geographic, NBC, A&E and Comedy Central. Works with both Final Cut Studio and Avid. Some Assistant Editor duties have included digitizing, logging, organizing footage, prepping deliverables and general support to the Editor, Producer and Director during post-production. Select Associate Producing duties have included include contract negotiations, organizing shoots, obtaining rights and releases for music and artwork and making sure all deliverables arrive at the network on time and of the highest of quality.

- **The Source**
Commercial for TheSource.com and The Source Magazine's Holiday Issue Featuring Snoop Dogg
Broadcast: NBC - 30 sec. spot
Editor
- **Dean Love Films / International Film Group**
Secrets of the Virgin Queen
Broadcast: National Geographic
Associate Producer
Assistant Editor
- ***David Ippolito Live at Merkin Hall***
Broadcast: Comedy Central - 30 sec. spot
Editor
- ***The Guitar Man of Central Park***
Documentary
Assistant Editor
Camera Operator
- ***Laureate Interviews***
Production Assistant
 - ◆ Robert Bazell
NBC News' Chief Science and Health Correspondent
 - ◆ Joan M. Marren, RN MED.
- **Hybrid Films/D7D Television**
Dog The Bounty Hunter
Parking Wars
Broadcast: A & E
Post-Production Assistant
- **Starbright Media Corp.**
Tomorrow's America
Documentary
Location Scout
- **Jigsaw Productions**
Client 9 The Rise and Fall of Eliot Spitzer
Editing Intern
- ***Manhattan Mowers***
Short Film
Production Assistant
- **Time Square 2**
A Reuters / NASDAQ Alliance
Editing Intern

James De Forte

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DIRECTOR / CHOREOGRAPHER

1997 – Present

Conceptualize and develop theatre pieces to critical success working with top industry professionals. Experience leading departments and overseeing collaboration and communication between artistic and technical staffs in high-pressure situations with tight deadlines and complicated production schedules. Identify the most effective and interesting way to tell a story and further the plot that is cohesive with the concept.

- Choreographed “The Great Writer” from *Snoopy The Musical*, Listed as #3 on Playbills Top Ten Amazing Musical Moments of 2004. *Snoopy The Musical* Listed on Top Ten Theatrical Events Of The Year.
- Choreographed *Joy*, receiving an HX Nomination for Best Musical Of 2005.
- Directed and Choreographed *Bat Boy The Musical* for The Actors Institute becoming their highest grossing show.

THEATER, FILM AND TELEVISION PERFORMER

1993 – 2004

Collaborated with Directors, Choreographers, Musical directors and Actors in creating a cohesive storyline. Analyzed scripts and characters to create personalities to identify with the audience. Researched time periods and human emotion to successfully understand and create authentic moments that are believable.

- Performed in various professional live stage productions, national tours, commercials, televisions shows and feature films with top industry professional.
- Conceived, wrote, performed and produced a one-man magic show, continuously developed and tailored to each audience. Performed for a wide range of audiences and venues including Bally’s in Atlantic City, Faneuil Hall in Boston and for the 2003 Toy Of The Year Awards as a professional magician.

ARTS EDUCATOR

1993 – 2009

Taught a variety of classes from acting and song preparation to various forms of dance. Designed and executed course curriculum and assessed students performance. Annually adjudicated students advancement to the next grade level. Served as a faculty member or guest artist at the following institutions: Arthur Murray Dance Studio, Professional Performing Arts School, Walnut Hill School of Performing Arts and the Hartford Academy of Performing Arts. As an instructor with Arthur Murray, taught the major ballroom dances privately as well in groups, while functioning as a sales representative, customer service representative and Competition Coordinator.

- Worked with several different ranges of age and ability in various professional institutions over the years. From Broadway professionals to executives who have never been introduced to the world of the arts.
- Helped prepare professional performers for auditions resulting in booking jobs and high profile performances.
- Trained students for Ballroom competitions in various levels resulting in placement from first to fourth in national competitions.

EDUCATION

Manhattan Edit Workshop 2009
Six-week art of editing intensive

Bachelors of Fine Arts 1997
Emerson College, Boston, MA

SKILLS

- Final Cut Pro
- DVD Studio Pro
- Live Type
- Avid
- Microsoft Word
- Microsoft Excel

To view reels please go to <http://www.jamesdeforte.com/editor-reels.html>
Director/Choreographer and Performing resume & reel at www.jamesdeforte.com